

Phoenix Christian High School ENG400R British Literature Course Scope & Sequence (Rev 2011-2012)

COURSE DESCRIPTION

This course provides a chronological approach to the study of British Literature, including the historical background of each period and selected writings from each specific period. The course will also include spelling, vocabulary, grammar worksheets, poetry memorization, essays, a research paper, and a required novel. Due to the nature of this class, many of the course units will be presented concurrently rather than consecutively.

REQUIRED TEXTS AND *KEY SUPPLEMENTAL MATERIALS

The Language of Literature: British Literature – McDougal/Littell
Vocabulary Workshop Level G – Sadlier-Oxford
Macbeth – William Shakespeare
The Picture of Dorian Gray – Oscar Wilde
The Importance of Being Earnest – Oscar Wilde
Dr. Jekyll and Mr. Hyde – Robert Louis Stevenson

COURSE SCOPE AND SEQUENCE

First Semester

<u>The Writing Process</u>	<u>1 Week</u>
<i>Key Concepts:</i> Writing Process, MLA Format	
<i>Assessments:</i> Paragraphs, Essays	
<i>Biblical Integration:</i> Writing with integrity and responsibility	
<u>Anglo Saxon Period (449-1066)</u>	<u>3 Weeks</u>
<i>Key Concepts:</i> History and Literature of the Period	
<i>Assessments:</i> 2 Unit Tests, Essays	
<i>Biblical Integration:</i> The spread of Christianity through epic and lyric poems	
<u>Medieval Period (1066-1486)</u>	<u>3 Weeks</u>
<i>Key Concepts:</i> History and Literature of the Period	
<i>Assessments:</i> 2 Unit Tests, Essays	
<i>Biblical Integration:</i> Christian pilgrimages, the Bible as literature	
<u>Vocabulary</u>	<u>9 Weeks</u>
<i>Key Concepts:</i> Units 1-4 Dispersed Through Other Content Units.	
<i>Assessments:</i> 4 Unit Tests	
<i>Biblical Integration:</i> Writing with integrity	

The English Renaissance (1485-1660) 3 Weeks
Key Concepts: History and Literature of the Period
Assessments: 2 Unit Tests, Essays
Biblical Integration: The Rise of the Church, Morality plays, the spread of God's word

William Shakespeare's *Macbeth* 3 Weeks
Key Concepts: Drama format, tragedy
Assessments: Unit Test, Essay, Projects
Biblical Integration: The Dangers of Pride and Greed

Poetry Study 3 Weeks
Key Concepts: Structure and Format, Styles
Assessments: Poetry projects, author studies, Unit Test
Biblical Integration: Biblical poetry

Vocabulary 9 Weeks
Key Concepts: Units 5-8 Dispersed Through Other Content Units.
Assessments: 4 Unit Tests
Biblical Integration: Word Choice

Second Semester

The Restoration and the Enlightenment (1660-1798) 2 Weeks
Key Concepts: History and Literature of the Period
Assessments: 2 Unit Tests, Essay
Biblical Integration: Finding God's truth in fiction

The Research Process 3 Weeks
Key Concepts: Revision and Final Draft Dispersed Through Other Content Units
Assessments: Weekly Deadlines, Rough Draft, Research Paper
Biblical Integration: Poetry through the Christian lens

Vocabulary 2 Weeks
Key Concepts: Units 9-12 Dispersed Through Other Content Units.
Assessments: 4 Unit Tests
Biblical Integration: Word Choice

The Romantic Age (1798-1832) 1 Week
Key Concepts: History and Literature of the Period
Assessments: Unit Test, Essay
Biblical Integration: A return to the church

The Victorian Age (1833-1901) 1 Week
Key Concepts: History and Literature of the Period
Assessments: Essay
Biblical Integration: Finding God's truth in fiction

Novel Study: The Picture of Dorian Gray 3 Weeks

Key Concepts: Portrayal of Victorian England.

Assessments: Chapter Quizzes, Essay, Test, Projects

Biblical Integration: The Power of Vanity and Idols

Drama Study: The Importance of Being Earnest 2 Weeks

Key Concepts: Victorian Drama Elements

Assessments: Projects, Essay, Test

Biblical Integration: The Power of Lies

Novel Study: Dr. Jekyll and Mr. Hyde 2 Weeks

Key Concepts: Later Victorian Literature

Assessments: Projects, Essay, Test

Biblical Integration: Selfish gain: Power according to the Bible

Emerging Modernism (1901-1950) 1 Week

Key Concepts: History and Literature of the Period

Assessments: Unit Tests, Essay

Biblical Integration: Finding God's truth in literature where God is absent

Vocabulary 2 Weeks

Key Concepts: Units 13-16 Dispersed Through Other Content Units.

Assessments: 4 Unit Tests

Biblical Integration: Word Choice

Final Project: Senior Memory Book 4 weeks

Key Concepts: Writing

Assessments: Weekly Deadlines, Project

Biblical Integration: God's unique creation